







Information Sheet 2025- `26 Season

Who We Are

The Kyle Kahn Dance Company is a nonjudgment safe place for dancers to grow in the art of dance through public performance and dance competition. We are for the dancer that is ready to go to the next level in their dance training to be a part of a high energy, fun and committed dance family group!!

Dancers need to enjoy performing, supporting one another in a team atmosphere and striving to EXCELLENCE!

What We Stand For KKDC Facts	PASSION	INSPIRATION	FEARLESS WILL	
	The choice to pursue at the highest energy level the art of dance in our efforts to change lives through performance & entertainment.	The choice to stay engaged to the team and inspire fellow team members to be their best with kindness and support.	The choice to persevere with commitment to self-positive reinforcement, challenge management & team support.	
	Public Performances	Dance Competitions	Company Placements	
	 Dancers can experience supporting their community through public performances and volunteer with our Spirit Program. Events are not guaranteed and are communicated as they come. 	 KKDC attends 3 dance competitions per season in the spring. Dates of competitions are communicated by Aug or when competition dates are available. We do our best to keep all dance competition locations local to Atlanta Metro Area. 	 KKDC places dancers in Company 1, 2, 3 or 4 by age as of Jan 1st of the current competition season. Placement decisions are based on overall success of the company to be the best possible at dance competition. Factors include age, skills & attitude. Placements are at the sole discretion of Kyle Kahn Studios. 	
Auditions	 WHAT WE ARE LOOKING FOR Dancers should be high-energy & have a positive attitude presenting their best selves. Dancers should have a knowledge of dance technique for the competitive dance company(s) they are auditioning for & be open to learning new things. 	 KKDC AUDITION PROCESS Dancers can expect across the floor progressions including jazz walks, a turn sequence, a high-kick sequence & a leap sequence. Dancers will then learn a short jazz combination of 4-8 8cts. No cuts will be made at the audition. 	 iKAHNic HIP HOP AUDITION PROCESS Dancers can expect to start with conditioning exercises. Dancers will then learn a short hip hop combination of 4-8 8cts. Dancers will be allowed to perform an specialty tricks or tumbling at the end. Not required. No cuts will be made at the audition. 	









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	INFORMATION August 4, 2025 – May 17, 2026				
C1 – Beginner C2 – Beginner/Intermediate C3 – Intermediate/Advanced C4 – Intermediate/Advanced	COMPETITIVE BANCE COMPANY	K COMPETITIVE DANCE COMPANY	EKAHNEC HIP HOP DANCE CREW	PLATINUM	
Age Range	C1 – 5yrs – 7yrs	C2 – 7yrs – 11yrs C3 – 7yrs – 11yrs C4 – 12yrs – 24yrs	C2 – 7yrs – 11yrs C3 – 7yrs – 11yrs C4 – 12yrs – 24yrs	C2 – 7yrs – 11yrs C3 – 7yrs – 11yrs C4 – 12yrs – 24yrs	
Competitive Categories	Jazz & Hip Hop	Jazz, Contemporary, Musical Theater and/or Tap	Нір Нор	Hip Hop, Jazz, Contemporary, Musical Theater and/or Tap	
Minimum Weekly Schedule	COMPANY 1 MONDAYS 4:15-5:00pm – KKDC Jazz Group 5:00-6:00pm - Petite Ballet/PreTap TUESDAYS 5:00 – 5:15pm – KKDC HipHop	C2 TUESDAYS 4:00-5:00pm – KKDC Small Groups 5:00-5:45pm – KKDC Production WEDNESDAYS 4:00 – 6:00pm – Ballet II & Jazz/Contemporary II	C2 TUESDAYS 5:45-6:15pm –iKAHNic Small Group 6:45-7:30pm – iKAHNic Production WEDNESDAYS 6:00 – 7:00pm – Hip Hop II	C2 Combined Weekly Schedule of KKDC & iKAHNic	
	Group	C3 TUESDAYS 4:00-5:00pm – KKDC Small Groups 5:00- 5:45pm – KKDC Production THURSDAYS 6:00 – 8:30pm – Ballet III & Jazz/Contemporary III	C3 MONDAYS 6:00-7:00pm – Hip Hop III TUESDAYS 6:15-6:45pm –iKAHNic Small Group 6:45-7:30pm – iKAHNic Production	C3 Combined Weekly Schedule of KKDC & iKAHNic	
		C4 MONDAYS 6:00 – 8:30pm – Ballet IV & Jazz/Contemporary IV TUESDAYS 5:00- 5:45pm – KKDC Production 5:45-6:45pm – KKDC Small Groups	C4 TUESDAYS 6:45-7:30pm – iKAHNic Production 7:30-8:00pm –iKAHNic Small Group WEDNESDAYS 7:30 – 8:30pm – Hip Hop IV	C4 Combined Weekly Schedule of KKDC & iKAHNic	
Total Hours Per Week Total Monthly Tuition	C1 – 3hrs = \$134 Per Month	C2 – 4hrs = \$164 Per Month C3, C4 – 4.5hrs = \$179 Per Month	C2, C3, C4 - 2.5hrs = \$119 Per Month	C2 – 6.5hrs = \$239 Per Month C3, C4 – 7hrs = \$249 Per Month	
Platinum Unlimited Classes Eligible at \$249 Per Month	NO	NO	NO	YES	
Solo/Duo/Trio Eligible	YES	YES	YES	YES	







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	K KMINI COMPRITIVE BANCE CORPANY	K COMPETITIVE DANCE COMPANY	ikAHNic HIP HOP DANCE CREW	K K D COMPETITIVE DANCE COMPANY PLATINUM
		FINANCIALS		
Quantity of Group Dances	2	3	2	5
Membership Fee - DUE July 1st	\$109 - NEW Member \$99 - LOYALTY Member	\$169 - NEW Member \$149 - LOYALTY Member	\$169 - NEW Member \$149 - LOYALTY Member	\$169 - NEW Member \$149 - LOYALTY Member
SWAG Fee - DUE July 1st New members only & includes Dance Company Top, Legging, Jacket, Earrings, Necklace & Lipstick.	\$205	\$205	\$205	\$205
Total Group Dance Fee(s) (3qty Comps x \$84 Comp Entry Fee) + \$120 Costume Fee = \$372 Total Fee Per Group Dance	\$744	\$1116	\$744	\$1860
Payment Schedule Group Dance Fee(s) DUE Aug 1st, Sept 1st, Oct 1st, Nov 1st Fee(s) are broken into 4 equal payments	\$186 Per Payment	\$279 Per Payment	\$186 Per Payment	\$465 Per Payment
Kyle Kahn Stu	idios Dance Excellence nor The Kyle	Kahn Dance Company does not offer	refunds, credits or fundraiser payout	s for any reason.

MANDATORY SUMMER TRAINING						
Summer 2025						
Mandatory Summer Training	KKDC CONDITIONING CAMP July 21 - 24, 2025 Each Day 5:00pm-7:00pm	KKDC CONDITIONING CAMP July 21 - 24, 2025 Each Day 5:00pm-7:00pm	HIP HOP DANCE CAMP July 14 - 17, 2025 Ages 7-11yrs - 6:30pm-7:30pm Ages 12-24yrs - 7:30pm-8:30pm	Combined Summer Training of KKDC & iKAHNic.		
Fee - DUE June 1st	\$159	\$159	\$89	\$248		